

you think you are done with love, but love is not done with you

Rejoinder to Eliza Carthy's "Waking Dreams" (Awake, Awake)

Tom Ling

Verse 1

♩=68

Why did you share your dark - est sec - rets warmed in the

6

heat of his faith - less heart?

10

You are not a - lone, e - ven on your cold moun - tain

14

and you are ne - ver done with love.

18 **Chorus** C G Am F

Come down from your moun- tain, _____ such a de - so - late place.

22 C G F F

Come down from your moun- tain, _____ we long to see your face.

26 C G Am F

Come down from your moun - tain, hold on to what is true.

30 C G F F

You think you are done with love but love is not done with you. _____

34 C G F F

You think you are done with love but love is not done with you. _____

38 **Verse 2** Em⁷ B^b F C

You loved his charm, you loved his bo - dy.

42 G F G Am

His mu - sic calmed your trou - bled soul.

46 Am Em⁷ B^b F

He lost your way on an o - cean of

50 C Am F C G

bran - dy no East, no West, and no North_ Pole.

55 **Verse 3** Em⁷ B \flat F C

He told you when to come and told you where to go

59 G F G Am

then left you strand - ed, all a - lone.

63 Am Em⁷ B \flat F

His voice is now just a faith - less

67 C Am F C G

e - cho don't let him turn your beau - ti - ful heart to stone.

72 **Verse 4** Em⁷ B \flat F C

A - wake, a - wake and seize the day

76 G F G Am

leave all your fear - ful dreams be - hind.

80 Am Em⁷ B \flat F

You can - not throw love a - way

84 C Am F C G

just look in your heart and you will find.