

# sails in the sunset

Lyrics - Tom Shakespeare

Tom Ling

**Swing**  
♩=86

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of ♩=86 and a 'Swing' style. The melody is accompanied by chords: Em7, Am7, B7, Em, and B7. The lyrics are: 'You stole my heart a-way on that sun-ny au-tumn day\_ but'. The second staff continues the melody with chords Em7, Am7, B7, Em, and E. The lyrics are: 'life al-ways takes you by\_ sur-prise when out of no-where love ar-rives and'. The third staff is the start of the chorus, marked 'Chorus' in a box, with chords Am7, Em7, Am, D7, and G. The lyrics are: 'it just felt per-fect\_ watch-ing sails\_ in the sun-set\_ mm mm'. The fourth staff continues the chorus with chords Am7, Em7, Am7, B7, and Em. The lyrics are: '\_ it just felt per-fect\_ watch-ing sails\_ in the sun-set\_'. The fifth staff is the start of 'Verse 2', marked 'Verse 2' in a box, with chords Em7, Am7, B7, Em, and B7. The lyrics are: 'The love light in your eyes\_ the beach-side lul-la - bies\_ Was it'. The sixth staff continues the verse with chords Em7, Am7, B7, Em, and E. The lyrics are: 'true\_ or did\_ you lie? I thought I knew, but now I won-der why\_'. The score uses various rhythmic values including quarter notes, eighth notes, and dotted notes, with rests and slurs indicating phrasing.

You stole my heart a-way on that sun-ny au-tumn day\_ but  
life al-ways takes you by\_ sur-prise when out of no-where love ar-rives and  
it just felt per-fect\_ watch-ing sails\_ in the sun-set\_ mm mm  
\_ it just felt per-fect\_ watch-ing sails\_ in the sun-set\_  
The love light in your eyes\_ the beach-side lul-la - bies\_ Was it  
true\_ or did\_ you lie? I thought I knew, but now I won-der why\_

25 **Verse 3**

Mar-ga-ri-tas on the top floor how could a boy\_ not want more? Bring

29

on all\_ your march-ing girls\_ from a-cross the turn-ing world.\_

33 **Verse 4**

Who could for-get that mo-ment\_ that dis-con-cert-ed ev'-ning but you

37

you ne-ver took a pic-ture\_ us sit-ting by\_ the har-bour un-til

**Last Chorus**

41

then life felt per-fect\_ watch-ing sails\_ in the sun-set\_ mm mm

45

\_ it just felt per-fect\_ watch-ing sails\_ in the sun-set\_

**Meno mosso**

49

watch-ing sails\_ in the sun-set\_ watch-ing sails\_ in the sun-set\_